

MARIANNE FAIRBANKS

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EDUCATION

The School of the Art Institute of Chicago

M.F.A., Fibers and Materials Studies

CHICAGO, IL :: 2001

Kyoto Seika University

International Exchange Program

KYOTO JAPAN :: 1998

The University of Michigan School of Art and Design

B.F.A., Fibers, Magna Cum Lauda

ANN ARBOR, MI :: 1997

ACADEMIC POSITIONS

University of Wisconsin-Madison

Associate Professor, Design Studies

Assistant Professor, Design Studies

Affiliate of the Art Department

MADISON, WI :: 2020-present

2014-2020

The School of the Art Institute of Chicago

Adjunct Associate Professor, Fiber and Materials Studies

CHICAGO, IL :: 2010-2014

The School of the Art Institute of Chicago

Adjunct Assistant Professor, Fiber and Materials Studies

CHICAGO, IL :: 2005-2010

The School of the Art Institute of Chicago

Instructor, Fiber and Materials Studies

CHICAGO, IL :: 2001-2005

SELECTED EXHIBITIONS

International Solo Shows

Weaving Lab, Copenhagen Contemporary

COPENHAGEN, DENMARK :: 2019

Weaving Lab, Ram Galleri

OSLO, NORWAY :: 2019

International Group Shows

Interlacements, Køng Museum

COPENHAGEN, DENMARK :: 2023

Loud Volumes Soft Stuff, Officinet

COPENHAGEN, DENMARK :: 2021

2020 China-USA Technology and Innovation in Fiber Art (COVID)

VIRTUAL, ONLINE :: 2020

Weaving Workshop Revisited, Röhsska Museum of Design and Craft
invited

GOTHENBERG, SWEDEN :: 2019

Regional and National Solo Shows

Domestic Reflex, Art Start , Rhinelander	RHINELANDER, WI :: 2021
A Deliberately Non-Straight Line, Compound Yellow	CHICAGO, IL :: 2019
Weaving Lab, Compound Yellow	CHICAGO, IL :: 2019
More Air-like than Water, Living Room	CHICAGO, IL :: 2018
Overtime, Institute for Labor, Generosity, Workers and Uniforms	LONG BEACH, CA :: 2017
Knot No. 1, Lille Street Art Center Rooftop Project Space	CHICAGO, IL :: 2016
Impractical Weaving Suggestions, Ruth Davis Design Gallery	MADISON, WI :: 2016

Regional and National Group Shows

Working on the Bias: the Fine Art of Fiber, Museum of Wisconsin Art	WEST BEND, WI :: 2023
Midway Fair, Compound Yellow	CHICAGO IL :: 2022
Craft Invitational, Dubuque Museum of Art	DUBUQUE, IA :: 2022
Fiber Exhibition, Arrowmont Knoxville Gallery	KNOXVILLE, TN :: 2022
Terrain Biennial, Terrain Biennial	OAK PARK, IL :: 2021
Unraveled, Untitled Space	NEW YORK, NY :: 2021
Digital Garden, Praxis Fiber Workshop	CLEVELAND, OH :: 2020
Artist Run Chicago 2.0, Hyde Park Art Center	CHICAGO IL :: 2020
Trajectory Series, Villa Terra Museum of Decorative Art	MILWAUKEE, WI :: 2020
Art Faculty Exhibition, Chazen Museum of Art	MADISON, WI :: 2020
Wisconsin Triennial, Madison Museum of Contemporary Art	MADISON, WI :: 2019
Faculty Exhibition, Arrowmont School of Arts and Crafts	GATLINBURG, TN :: 2019
Mixtapes for the Next Millennium, Chicago Artist Coalition	CHICAGO, IL :: 2018
Sherri Smith and Alumni Exhibition, Crooked Tree Arts Center	TRAVERSE CITY, MI :: 2018
Intersections, Matt Mcleod Fine Art	LITTLE ROCK, AR :: 2017
Faculty Show, Haystack Mountain School of Crafts	DEAR ISLE, MA :: 2017
Tie Up, Draw Down, Center for Craft, Creativity and Design	ASHEVILLE, TN :: 2017
Municipal, Madison Bubbler	MADISON, WI :: 2016
Design and Art #9, Doc 6	CHICAGO, IL :: 2016
Side Projects, Lula	CHICAGO, IL :: 2016
After Tomorrow, Gallery 400, University of Illinois Chicago	CHICAGO, IL :: 2015
Beyond Green: Toward a Sustainable Art, (JAM) --exhibition traveled for three years	

Smart Museum of Art
 Museum of Arts and Design
 University Art Museum, California State University
 Smith College Museum of Art
 Contemporary Arts Center
 Richard E. Peeler Art Center, DePauw University
 Museum London
 Joseloff Gallery, Hartford Art School, University of Hartford
 The Hoffman Gallery of Contemporary Art, Lewis & Clark College
 The DeVos Art Museum, Northern Michigan University,

HYDE PARK, IL :: 2005
 NEW YORK, NY :: 2006
 LONG BEACH, CA :: 2006
 NORTHAMPTON, MA :: 2007
 CINCINNATI, OH :: 2007
 GREENCASTLE, IN :: 2007
 ONTARIO, CANADA :: 2008
 HARTFORD, CN :: 2008
 PORTLAND, OR :: 2008
 MARQUETTE, MI :: 2009

COMMISSIONS

Zigs Zag, Zags Zig (bus wrap design), Greater Des Moines Public Art Foundation
 Work featured on a bus that serves the public throughout 13 cities in Greater Des Moines area and travels approximately 27,000 miles per year or 2,250 miles per month. January 2019-December 2019, juried
 DES MOINES, IA :: 2019

Knots and Twills, Utility Box Wrap Pilot Project
 Madison WI. May 1, 2018 - August 31, 2019, juried
 Artwork selected to be wrapped around a utility box as part of public art initiative.
 MADISON, WI :: 2018-19

GRANTS

Ira And Ineva Reilly Baldwin Wisconsin Idea Seed Grant: UW-Madison
The Fibers of Our Future: Design, Textiles & Entrepreneurship
 (with Rachel Hart-Brinson, UW-Madison Division of Extension's
 Eau Claire County Office, 4-H Educator)
 MADISON, WI :: 2022

Ira And Ineva Reilly Baldwin Wisconsin Idea Seed Grant: UW-Madison
Acquiring and synthesizing foundational knowledge for hemp-derived products
 (Co-PI with Shelby Ellison and Mary Hark)
 MADISON, WI :: 2022

Emily Mead Baldwin Creative Arts Award
Weaving as a Form of Building
 MADISON, WI :: 2021

American-Scandinavian Foundation Fellowship
In support of Loud Volumes Soft Stuff and Residency at DAW
 NEW YORK, NY :: 2021

University of Wisconsin, Madison Graduate School in support of:
Exploding the Grid- weaving loud, bold, and big sculptural forms
 MADISON, WI :: 2020

University of Wisconsin, Madison Graduate School in support of:
Weaving Lab: Engaging and Understanding Social and Speculative Weaving in Scandinavia
 MADISON, WI :: 2019

University of Wisconsin, Madison Graduate School in support of:
Weaving Lab: Mobile and Local Textile Production, Innovation and Community
 MADISON, WI :: 2018

Ira And Ineva Reilly Baldwin Wisconsin Idea Seed Grant: UW-Madison
 MADISON, WI :: 2017

Localized Clothing Economy to Promote Sustainability,
(with Giri Venkataramana)

University of Wisconsin, Madison Graduate School in support of: MADISON, WI :: 2017
Textile Futures and String Revolutions

University of Wisconsin, Madison Graduate School in support of: MADISON, WI :: 2016
Woven Electronic Textiles

Graduate School Travel Grant, UW Madison MADISON, WI :: 2016

School of Human Ecology Design Scholars Grant MADISON, WI :: 2016
Weaving Lab, UW Madison

University of Wisconsin, Madison Graduate School Interdisciplinary Research Grant: MADISON, WI :: 2015
Solar Textiles, UW Madison

School of the Art Institute of Chicago, Faculty Enrichment Grant CHICAGO, IL :: 2013

AWARDS AND RESIDENCIES

Kohl's Center Innovation Faculty Fellow, UW Madison MADISON, WI :: 2023-26

Rothermal Bascom Professorship, UW Madison MADISON, WI :: 2023-28

Danish Artist Workshop, Residency COPENHAGEN, DENMARK:: 2022

Month long residency in weaving workshop to make work for exhibition
at Officinet Gallery, Copenhagen, with Sofia Hagström Møller.

Wade and Bev Fetzer Fund for Excellence Award, *Weaving Lab*, MADISON, WI :: 2016

A-Z West, Textile Residency and Symposium, Fall 2017 JOSHUA TREE, CA :: 2017

One of five weavers selected to participate in a one-week residency and symposium,
making new work and contributing to dialogue about contemporary weaving practices
in relationship to function and fine art.

Haystack Mountain School of Craft, New Works Retreat DEER ISLE, MA :: 2017
one of 40 invited leaders in the field of craft

Wisconsin Institute for Discovery, Image Lab, Residency
Weaving Lab: Plain Cloth Productions

For three months, Weaving Lab: Plain Cloth Productions was a public site offering
opportunities for tutorials and exploration, recalling historical models of local
production and asking whether access to looms as a social destination might create
community, invention. The lab hosted over 800 visitors and distributed 500 portable
looms.

Wisconsin Institute for Discovery, Image Lab, Residency MADISON, WI :: 2016
Weaving Lab: Plain Cloth Productions

A social practice project using floor looms as a sight of production and speculative
inquiry around process, craft, design, and more philosophical questions around

making. The emphasis, while on process was also on community engagement and space-making.

VISITING ARTIST WORKSHOPS CONDUCTED AT UNIVERSITIES & ART CENTERS

- Penland School of Craft (Upcoming) PENLAND, NC :: 2023
Color and Blocks Weaving Workshop
- Academy of Design and Craft, *Speculative Making Workshop* GOTHENBURG, SWEDEN :: 2019
University of Gothenburg
Two-day graduate level symposium designed to explore how multiple craft disciplines can apply a speculative, inquiry-based approach to thinking and making. Writing exercises as well as prompt-based experiments were explored.
- Arrowmont, *Weaving Lab, Considering Process and Production* GATLINBURG, TN :: 2019
Students with an interest in both utilitarian and conceptual cloth will produce a new small production run exploring experimental and speculative meanings and materiality.
- Crooked Tree Art Center, *Hello Loom Workshop* (marker ikat), PETOSKEY MI :: 2018
Short class exploring how to use flat yarns, colored with markers to make contemporary ikat.
- Iowa State University, Design Forum Class, *Pocket Loom Workshop* DES MOINES, IA :: 2018
Short course introducing the basics of weaving on a small hand-held loom.
- Iowa State University, Seminar in Fabricating Tools: Computation + Weaving, DES MOINES, IA :: 2018
Four-harness drafting and complex structures: Introduced the history of jacquard weaving and how to draft complex weave structures to graduate level seminar class.
- Ox-Bow School of Art, *Speculative Weaving* SAUGATUCK, MI :: 2018
Week-long college credit level course where the act of weaving was contemplated as an end in itself, conceptualizing process, while also exploring technical skills including tablet weaving, inkle weaving, finger weaving, and pattern drafting.
- Haystack Mountain School of Crafts, *Fiber Foundations and Futures* DEAR ISLE, ME :: 2017
Two-week course covering experimental materials and digital technologies to translate the logic and form of textile structures into new 2-D and 3-D work.
- Wisconsin Institute for Discovery, Science Saturday MADISON, WI :: 2017
Three workshops during the summer of 2017 the Weaving Lab connected to the themes of Outer space, Technology and the Sun with Weaving. The lab hosted over 500 children and families each month, introducing them to floor loom practices, yarns and materials, and drafting language; attendees received portable laser cut tapestry looms.
- Wisconsin Institute for Discovery, Science Saturday, Math in Weaving, June, MADISON, WI :: 2016
Over 300 people attended the event where tutorials on floor looms were offered along with discussions exploring the connection between math and weaving; attendees received portable laser cut tapestry looms.
- Gallery 400 University of Illinois Chicago, *Eco Printing with Natural Dyes* CHICAGO, IL :: 2015
One day workshop covering the collecting local plant materials and direct dying on cotton.
- Ox-bow School of Art, *Entangled in Chaos: From Wool to Felt* SAUGATUCK, MI :: 2014

One-week intensive college credit level course covering the history, techniques, and concepts of felt-making

Rebuilding Exchange, *Work Shirt Aprons*

CHICAGO, IL :: 2012

Workshop developed to teach community members basic sewing techniques informed by reuse

Ox-bow School of Art, *Sewn Strategies*

SAUGATUCK, MI :: 2011

Two-week intensive college credit level course where students learned sewing for sculptures and installations.

Smith College Museum of Art, *Simple Solar Cookers*,

NORTHAMPTON, MA :: 2007

Hands-on workshop for children teaching the use passive solar power science in craft-based projects.

Ox-bow School of Art, *Entangled in Chaos: From Wool to Felt*

SAUGATUCK, MI :: 2007

Two-week intensive college credit level course covering the history, techniques and concepts of felt

PATENTS

US Design Patent #909,430 and #931,911 *Pocket Loom*

MADISON, WI :: 2017

Filed by Wisconsin Alumni Research Foundation,

A design developed during Weaving Lab for a distributable laser cut loom was submitted for a design patent. This design will be licensed and brought to retail so that the loom can be used by people all over the world.

Provisional Utility Patent, *Conductive Textiles and Related Devices*

MADISON, WI :: 2016

(With Trisha Andrew) Abstract: A conductive textile substrate comprising of a network of one or more thread, each thread comprising one or more fibers, the one or more threads arranged to define a plurality of pores and a plurality of intersections distributed through the textile substrate, wherein the textile substrate is characterized by a porosity which is sufficiently high to achieve a substantially maximum conductivity for the conductive textile. The conductive textile may be incorporated into a variety of electronic devices including solar cells.

US Patent # 59170, *Solar Charging Handbag*

CHICAGO, IL :: 2013

(With Jane Palmer) Abstract: A solar charging handbag for recharging electronic appliances such as cellular telephones, personal digital assistants (PDAs), digital cameras, and Digital Versatile Disc (DVD) players, MP3 players, gaming stations, and similar devices. A solar panel is connected to a charge control module and the electronic appliance is plugged into the charge control module. The charge control module may incorporate a rechargeable battery or battery pack.

BIBLIOGRAPHY-REVIEWS AND NOTES

Online Periodicals

Kemi Adeyemi, Exhibition Review: "[Marianne Fairbanks, Impractical Weaving Suggestions](#)", Journal of Textile Design Research and Practice, Pgs 1-7 Bloomsbury Journals, December 6, 2016

Print Media

Yahr, Natalie, [In Your Business](#), Cap Times, January 2023

Allen, John, Small Medium, Big Ideas, Badger Insider Magazine, Fall 2021

Hedebo Olsen, Lars, [Lace up your shoes and get out the door](#) (English translation), Politiken, June, 2021

Nathanson, Alex, A History of Solar Power Art and Design, Routledge 2021

Faulkenstein, Linda, [Material World](#): The 2019 Wisconsin Triennial celebrates what art is made of...literally, October 24, 2019

Vinebaum, Lisa, The Weaving Lab: Social + Science, Surface Design Journal, Summer 2019

Gayle Worland, "[Catching Up: Marianne Fairbanks' Weaving Lab](#)", Wisconsin State Journal, August 15, 2016

Gayle Worland, "[Weaving Ideas for the Future with Solar Textiles Research](#)", Wisconsin State Journal, January 17, 2016

Krista Eastman, "[Here Comes the Sun](#)", On Wisconsin, Winter 2015

Noah Hanna, Review: "[After Today/Gallery 400](#)", New City Chicago, July 7, 2015

Kate Sierzputowski, "[After Today' at Gallery 400 combines art and activism](#)", Chicago Reader, June 30, 2015

Marco Ricchetti, Maria Luisa Frisa, "The Beautiful and the Good: a view from Italy on sustainable fashion". pg 185, Marsilio 2013

Laura Miller, "[Fine Art at Logan Square's Lula Café](#)", Chicago Gallery News, September-December 2013

Laura Pearson, "Best Art Program", Chicago Reader, November 4, 2011

Lori Waxman, "Art in Restaurants", The Chicago Tribune, September 8, 2011

Gina Bazer and Linn Jessica, "[The Accidental Gallerist](#)", Chicago Magazine, January 12, 2009

Emily Stone, "[The Power of a Good Idea](#)", Crain's Chicago Business, September 17, 2007

Cate Corcoran, "Bits and Bytes", Women's Wear Daily, June 13, 2007

Stephanie Smith, [Beyond Green: Toward a Sustainable Art](#) (exhibition catalog), pgs 52-60, Smart Museum, 2005

Will Bradley, "Self-Organisation/Counter Economic Strategies", pg103-6, Sternberg Press, 2006

Courtenay Smith and Sean Topham, Xtreme Fashion, pg 56-7 London: Prestel Publishing, 2005

Stephanie Smith, "Promise Pieces", Parkett, pp. 169-177, No 72, 2005

Michael Workman, "Jam Session", New City Chicago, June 16, 2004

Wendy Navratil, "Thinking outside the grid: Solar-charged cell phones", Chicago Tribune, July 27, 2004

Tory Marlin, "Elements of Style: Getting a charge out of a bag", Chicago Reader, July 25, 2004

PR.Project:Puerto Rico 04 [Tribute to the Messenger] (exhibition catalog), pg170-3 M&M Proyectos, 2004

Website Publication

Mc Adams, Shane, "[Art and Science Converge at Villa Terrace Decorative Arts Museum](#)", The Sheppard Express, Sept 16, 2020

Joel Waldinger, "[Fiber Arts Designer Developing Fabric That Can Harness Sun's Energy](#)," WisconsinLife.org, August 4, 2017

Emily Hamer, "[The weft and warp of discovery: Weaving Lab encourages artistic investigation](#)," UW-Madison News, August 9, 2017

Hannah Muir, "[Wearable Devices using Off-the-Shelf, Plain-Woven Fabrics](#)," Advanced Science News, May 10, 2017

Kristen A. Schmitt, "[A Chemist and Designer Team up to Weave Solar Panels into Fabric](#)," Smithsonian Magazine, September 14, 2016

Pat Pointer, "[The Warp and Weft of Discovery](#)", Wisconsin Institute for Discovery, June 23

Angela Wolter, "[Marianne Fairbanks approaches traditional craft with modern innovation](#)", The Daily Cardinal, February 15, 2016

Krista Eastman, "[Solar Textile Collaboration Weaves Chemistry and Design](#)", University of Wisconsin-Madison News, July 29, 2015

Blogs

Leslie D'Monte, "[Solar clothes to power your devices](#)," LiveMint Blog, Sept 19, 2017

Dan Wang, "[the city after today, political art after yesterday](#)", Prop Press Blog July 1, 2015

"[New Hot Solar Bags from Noon Solar](#)", Talk 2 My Shirt May 4, 2009

Yuka Yoneda, "[Solar Power your Electronics with your bag](#)", In-Habitat, October 23, 2009

Jasmin Malik Chau, "[Noon Solar Bags: Solar Power Your Electronics with Your Bag](#)", Ecoutoure, May 20, 2009

"[Noon Solar Fashion: Bags that Take Charge](#)", If It's Hip It's Here, 2008

Darren Murph, "[Noon Solar's Stylish Bag Collection Charges your Gizmos](#)", Engadget, November 26, 2007

Emily Pilloton, "[Sustainable Style: Noon Solar Bags](#)", In-Habitat, November 25, 2007

RADIO, PODCASTS AND TV

PBS Wisconsin, "[Hello! Loom: Design, Innovation and Entrepreneurship](#)", recorded May 2022

Gionofor Fields, Radio Chipstone, WORT, Interview about [Hello Loom](#), January 14, 2021

Bob Ferrett, Interview for Central Time, WNPR Radio, "[Professor Creates Mini Loom To Get Off Your Phone And Create With Your Hands](#)", January 4, 2021

Joel Waldinger, "[Fabric Solar Cells](#)", Wisconsin Public Television, premiered August 4, 2017
5 minute spot aired on public television

Brian Standing, Interview 8 O'clock Buzz, WORT Radio, Madison WI, December 19, 2016

Big 10 Media Network: [Wisconsin Professors Collaborate On Solar Textiles, 2015](#)

Bob Ferrett, Interview for Central Time, WNPR Radio, [UW Profs Weave Together Plan For Solar Power Textiles](#), August 27, 2015

Maureen McCollum Interview, WNPR Radio, [UW Faculty Pair Work to Make Cloth Out Of Solar Cells](#), July 31, 2015

Allison Risotti's report on young women entrepreneurs, NBC5, Women at Work, Chicago, IL, 2007

Bob Sirott, Interview for The Noon Show, WGN Radio, Conversation on Innovation, Chicago, IL, 2007

Dr. Heidi Cullen's segment on Noon Solar, Weather Channel, Forecast Earth, National Network, 2007

Art Norman and Charlie Wojciechowski Interview for Weekend Web, NBC5, Chicago, IL, 2007

BIBLIOGRAPHY- AUTHORED

Published Journal Articles

TEXTILE, "[A Dialogue About Social Weaving: Weaving Lab and Weaving Kiosk](#)", 2021, 19:2, 223-236, Jessica Hemmings, Marianne Fairbanks, Rosa Telnov-Clausen

Advanced Functional Materials, "[Rugged Textile Electrodes for Wearable Devices Obtained by Vapor Coating Off-the-Shelf Plain-Woven Fabrics](#)," 2017, Lushuai Zhang, Marianne Fairbanks, Trisha L. Andrew

Advanced Materials Technologies, "[All-Textile Triboelectric Generator Compatible with Traditional Textile Processes](#)", October, 2016, Lushuai Zhang, Yanhao Yu, Gregory P. Eyer, Guoquan Suo, Liz Anna Kozik, Marianne Fairbanks, Xudong Wang, Trisha L. Andrew

Catalogue Essay

To walk, to weave, to be, to see—The Work of Janice Lessman-Moss, April, 2022

Never photograph your weavings against a barn door and other lessons learned from Sherri Smith, *The Work of Sherri Smith*, 2018

Chapter Contribution

Igoe, Elaine, [Textile Design Theory in the Making](#); Epilogue, "To-ing and Fro-ing" Bloomsbury, 2021 (artwork also featured on the cover)

Invited as the sole artist/designer invited to contribute a chapter to a book about textile design theory.

PEER REVIEWED CONFERENCE PROCEEDINGS

Textile Society of America Conference, Weaving Lab: Public Production and Speculation, Vancouver, Canada, 2018

American Association of Textile Colorists and Chemists: Material Innovators, Williamsburg, VA, Presenter, "Solar Textiles: Something New Under the Sun", 2016

Association of Fashion and Textile Courses, Futurescan3: Intersecting Identities, Glasgow School of Art, Scotland, Presenter, "Solar Textiles: Something New Under the Sun", 2015

Plymouth College of Art, Making Futures: Craft in a Post Global, Sustainably Aware Society, "Solar Textiles: Collaborating to Craft a Powerful Cloth", Plymouth, UK, Presenter, 2015

CURATORIAL & JURYING

Juror: Materials-Based Research Grant, Center for Craft Creativity and Design, ASHEVILLE, NC :: 2018

Juror: Madison Museum of Contemporary Art, Design MMoCA 2016, MADISON WI :: 2015

INVITED TALKS:

External Lectures and Workshops

4-H Fall Forum, "Adventures in Weaving & Entrepreneurship" WISCONSIN RAPIDS WI :: 2022

4-H National 4-H Professionals conference, MADISON WI :: 2022

"Adventures in Weaving & Entrepreneurship"

Wisconsin Art Educators Association Conference RED WING, MN :: 2022

University of California Los Angeles, "Woven Works", (virtual) LOS ANGELES, CA :: 2021

Wisconsin Weavers Guild, "Exploding the Grid" (virtual) MILWAUKEE, WI :: 2021

Illinois Prairie Weavers Guild, "Weaving, Design and Collaboration" (virtual) LOMBARD, IL :: 2021

Kent State University, "Weaving Lab" KENT, OH :: 2020

Deep Craft Course at Quest University, "Craft Practices" (virtual) VANCOUVER, CANADA:: 2020

Weaving Workshop Revisited Symposium "Weaving Lab" GOTHENBURG, SWEDEN:: 2019

Woodstock Weavers Guild, "Weaving Futures" WOODSTOCK, IL :: 2019

The School of the Art Institute of Chicago (Fashion Dept) "Textile Futures" CHICAGO, IL :: 2018

University of Wisconsin-Milwaukee, "Textile Futures" MILWAUKEE WI ::2018

University of Borås, "Woven Futures" BORÅS SWEDEN ::2018

University of Michigan, "Weaving Futures" ANN ARBOR, MI ::2018

Iowa State University, "Literally Weaving" DES MOINES, IA :: 2018

Fairbanks outlined the three distinct yet intersecting threads of her practice including her solo work, research into emerging textile technology, and a community-based project.

Crooked Tree Arts Center, "Weaving Futures" PETOSKEY, MI :: 2018

Center for Craft, Creativity and Design, "Impractical Weaving Suggestions" ASHVILLE, NC :: 2017

University of Oregon-Eugene, "Fiber Futures" EUGENE OR :: 2017

Massachusetts College of Art and Design, "Fiber Futures" BOSTON, MA :: 2017

Maryland Institute College of Art, "Fiber Futures" BALTIMORE, MA :: 2017

College Arts Association, "Fiber Futures" NEW YORK, NY :: 2017

Tech Tech: textile technologies panel

California State University, "Power or Light" Dye Hard: a broad spectrum conversation on contemporary dye practices	LOS ANGELES, CA :: 2017
East Madison High School: STEAM Week Presentation Series "Textiles, Technology and Interdisciplinary Collaboration"	MADISON WI :: 2016
University of Michigan School of Art and Design, "The Triangulation of Practice"	ANN ARBOR, MI :: 2016
Oxbow School of Art, "Current Work"	SAUGATUCK, MI :: 2014
Museo de Textiles, "Science and Materiality in my Art Practice"	OAXACA CITY, MEXICO :: 2012
Ox-bow School of Art, "The Triangulation of My Practice"	SAUGATUCK, MI :: 2011
College Art Association panelist, ARTspace Meta Mentor	CHICAGO, IL :: 2010
Hyde Park Art Center, "The Collaborative Work of JAM "	CHICAGO, IL :: 2009
Marwen Art Center, "The Professional Practices of Artists"	CHICAGO, IL :: 2009
The School of the Art Institute of Chicago, "Solar Technology and Art" Art and Technology Department	CHICAGO, IL :: 2008
Ox-bow School of Art, "Community Based Art Projects"	SAUGATUCK, MI :: 2007
Smith College, "The Collaborative Work of JAM"	NORTHAMPTON MA :: 2007
Contemporary Arts Center, The Collaborative Work of JAM,	CINCINNATI, OH :: 2007
University of Wisconsin, The Collaborative Work of JAM , Sculpture Department	MADISON, WI :: 2006
College Art Association panelist, "Beyond Green; Contemporary Art and Sustainability"	ATLANTA, GA :: 2005

UW-Madison Lectures

Professor Marina Moskowitz, Dimensions in Material Cultures	2022
Wednesday Night at the Lab: A Study in Innovation & Entrepreneurship: Inventing the Laser-cut "Hello Loom" to Make Weaving Accessible	
Professor Leslie Sager, Design Leadership Symposium	
Professor Henry Drewel, Expanding Curatorial Horizons, Art History AH 535	2019
Design Studies Leadership Symposium, "Textile Futures" School of Human Ecology	
Color: Pixels, Palettes, and Perception, The Power of Light, Wisconsin Institute for Discovery	2018
Professor Henry Drewel, Expanding Curatorial Horizons, Art History AH 535	
Shared Values, Teaching and Learning Symposium	2017
Wednesday Night at the Lab: Solar Fabrics: Weaving New Technology Frontiers	2016
Professor Henry Drewel, Expanding Curatorial Horizons, Art History AH 535	
Professor Shira Brisman, Abstraction, Geometry and Weaving, Art History AH 469	
Design Gallery, Impractical Weaving Suggestions, Gallery Talk	
People Program, Current Work and Textile Design, Design Studies	2015
Professor Jung-hye Shin, Community Practice, DS 888: Theories and Methods in Design Inquiry	
Colloquium Lecture Series, A Triangulation of my Practice, Department of Art	
Community Arts Practice Seminar, Social Aspects of my Practice, Arts Institute	
Professor Sarah Fitzsimons, Graduate Seminar ART 904: The Triangulation of My Practice	2014

PUBLIC COLLECTIONS

American Textile History Museum, Lowell MA
Textile Resource Center Object Collection, The School of the Art Institute of Chicago, Chicago IL

PROFESSIONAL ORGANIZATIONS

Midwest Fibers Educators Network
College Arts Association
Textile Society of America
Surface Design Association

OTHER PROFESSIONAL ACTIVITIES

Studio activity – ongoing design and production of textile based 2-d and 3-d artworks for exhibition.

[Wisconsin Hemp by Hand](#)—a series of lectures and workshops held at UW Madison, Spring 2022

Advisory Board Member, School of Education Grand Challenges Grant: Modeling Movement-Based Pedagogy for Parkinson Disease Into Multiple Craft Discipline 2019-2021

CAREER Development Advisory Committee Member, National Science Foundation, Professor Pavana Prabhakar, 2020

Hello Loom LLC, Founder and CEO, small business selling innovative looms and weaving tools, 2018-

Program Reviewer: Fashion Institute of Technology, Textile Surface Design, Spring 2018

Weaving Lab Digital Residency- an initiative to extend and intensify the discourse around weaving and extend the audience through public outreach and programming. The digital residency invites artists to respond to the specialized technology of the TC-2 loom by using it to create a small body of work in a week-long residency.

SOFIA HAGSTÖM MOLLER,	SPRING 2020
CHRISTY MATSON,	FALL 2018
EMILY WINTERS,	SPRING 2018
NICOLAS HERMAN,	FALL 2017

[Great Lake Fibers Network-](#) Great Lake Fibers Network is a research initiative founded by Fairbanks and Electrical Engineering Professor Giri Venkataramanan that is working to support and build a local and sustainable clothing and textile culture and economy. In a semester long series of lectures, films and workshops we will work to gather and share information with the UW Madison community and local community.

Advisory Board Member, Resketch	CHICAGO, IL :: 2013
Director, Creative Reuse Warehouse at the Rebuilding Exchange	CHICAGO, IL :: 2012
Costume Consultant/Dyer, Lost Wax Dance Company, Particular	PROVIDENCE, RI :: 2012
Co-founder and Creative Director of Noon Solar	CHICAGO, IL :: 2004-10
Co-op Faculty Advisor, The School of the Art Institute of Chicago	CHICAGO, IL :: 2005-06
Co-founder, Mess Hall, an experimental cultural center	CHICAGO, IL :: 2003-10
Project Coordinator, Creative Reuse Warehouse	CHICAGO, IL :: 1999-00

